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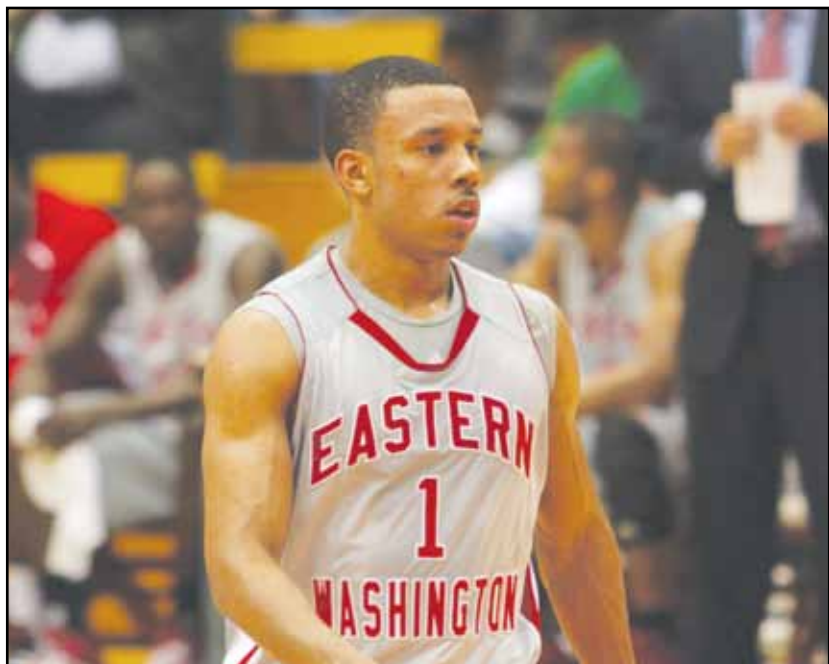
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Books2Eat opens up some edible literary masterpieces
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NEWS Tailgating theme for campus cook-off, Page 2
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SPORTS Students take to field via consoles, Page 10



Aaron Malmoe/Easterner

After placing highs of 13.3 points and 4.2 assists per game, Dean chose Utah.

Dean leaves for Utah

Decision reverses earlier statement after hiring of current Head Coach Jim Hayford; team faces an already difficult rebuilding cycle

BY DUSTIN TOMS
managing/sports editor

After promising to play basketball at EWU next season, sophomore point guard Glen Dean has reneged his commitment in preference of transferring to the University of Utah.

Dean announced his decision by written letter. He based his decision on "two key life goals: my pursuit of a medical degree and to compete at the highest level athletically."

Head Coach Jim Hayford's response to losing a team leader wasn't

positive. "I was disappointed when I heard the news because he told us he was going to stay. After getting over [the initial disappointment], I wish Glen the best. He's got to do what he thinks is best for him."

Last season, Dean led the team to its first Big Sky Conference Tournament in five years with team highs of 13.3 points and 4.2 assists per game. When Eastern blew a 15-point second half lead in the game, previous Head Coach Kirk Earlywine didn't receive an anticipated contract extension and was let go March 7. Since then, Dean's

ongoing saga of where he will play has been running amuck a rumor-filled campus.

Many believed after Earlywine's replacement was chosen with the likes of Hayford, Dean would get the hell out of dodge. But everyone was wrong — at least for a while.

On April 7, Dean told everyone he was staying at Eastern to play basketball. "I'm going to go ahead and finish it out at Eastern Washington, remain an Eagle and try to help our team

DEAN | PAGE 9

Eastern succeeds at Spark Awards

Various awards given within five categories

BY KRISTIE HSN
senior reporter

Eastern's Marketing and Communications Department received five awards at the Spokane Regional MarCom Association's Spark awards last month.

The 16th annual Spark awards ceremony honored the highest achievements within the local marketing and communications community.

The Spokane Regional MarCom Association is Spokane's leading communication organization whose mission is to advance marketing communication through professional development, credibility and community impact.

"Eastern's Marketing and Communications Department is honored to be recognized for our work on print publications, video and web. I am pleased by how well EWU's marketing work stands up against bigger organizations with more resources," Teresa Conway, director of marketing and communications, said in an email.

Excellence and merit awards were given to each division. Eastern's Marketing and Communications Department was recognized in five different categories.

In the External Communications Division category, the department received the Award of Merit for the Fish and Chips Tournament. In the Writing Division category, the department received the Award of Excellence for their Out of The Ashes, The Bob Salle Story.

The Award of Excellence for Eastern Magazine was awarded in the Print Publication Division category and the Award of Excellence for "We

MARKETING | PAGE 2

EWU ALUMNI *wine tasting*

Local wines, beers brought to taste

BY CHELSEA TWISS | columnist

Last Saturday, EWU alumni of all ages gathered under a large white tent to enjoy a very decedent wine tasting experience.

Despite the warnings of a storm to come, the atmosphere at the tasting remained thunder-free.

The tasting boasted a huge variety of wines from locations all over Washington, including blends from cities such as Yakima, Walla Walla and the Tri-Cities. There were six cases of a limited edition wine, called "Inferno Red," made especially for Eastern by Wind River Cellars.

Each side was lined with large tables hosting different types of wines. Servers stood at the ready, waiting to pour. Signs with school-related wine descriptions, like "Reds on Red" and "Library Wines," were posted above each table.

Jeffrey Cobb, Eastern alumnus and volunteer server at the wine tasting, pointed out a few of his own favorites. Among these was a Pacific Rim Riesling, which Cobb described as "sweet and fruity." He explained that the wines available for tasting cater to a crowd with varying taste with both sweeter wines and dryer tasting wines amidst the selection.

He is still very involved on EWU's campus and was greatly enjoying his time at the tasting with his table colleague, Barb Richey, an EWU alumna. "It's great to still have a connection to the university," Cobb said of Eastern's alumni events.

Dining Services provided a spectacular spread for the event with a wide variety of food to nosh on during the tasting, including a beautiful pâté on round crackers, fresh sushi,

huge vegetable platters and, of course, a variety of cheeses to accompany the wine-taster's pallet.

Beer steins were also available to those who had a preference for beer. Leslie Mowatt, newly appointed events coordinator for the Alumni Association, explained that providing beer as an alternative for some patrons was convenient for spouses with differing tastes, enabling couples to participate in the tasting together.

Mowatt has been involved at Eastern for 21 years now. She is also responsible for coordinating Eastern's first ever outdoor wine tasting this year — a change well received by patrons.

Lisa Poplawski, one of Mowatt's colleagues in the Alumni Association, was very excited about the change to an outdoor atmosphere as opposed to the indoor events of past wine tastings.

She also pointed out that it was great to have the event held in Cheney and was impressed by the number of people who drove the extra distance for the tasting. Seeing the vibrant, new red turf seemed to be an interest of many attending, she explained.

According to Poplawski and Mowatt, the turn out to alumni events has always been rather ample despite a slight dip in attendance after the declining economy a few years earlier.

Aside from location, a few other additions

TASTING | PAGE 2



Easterner Graphics

Open house invites prospective students

Displaced departments hosts foreign language, study abroad hopefuls

BY DYLAN COIL
senior reporter

Since the remodeling of Patterson began, a number of departments, including the Modern Languages and Literature Department, have had to relocate to different halls on campus.

For the modern language and literature programs, this relocation has put them in Cheney Hall, a building wedged between the Science Building and the Computer and Engineering Building, making it difficult for students studying language to find the heart of their department.

Tuesday, May 10, from 1 to 3 p.m. in Cheney Hall 205, the language program hosted an open house, serving snacks and beverages to numerous students, staff and faculty interested in

foreign languages or the study abroad program.

"When we moved from Patterson when the renovations started, we came to a building that none of us knew, and we felt like we lost a little bit of presence on campus, and that it was hard for students and faculty to find us," Barbara Lose, modern language and literature lecturer, said.

The event aimed to spread the word about Eastern's diverse language courses and opportunities to experiences outside cultures, along with helping people realize that with the Patterson remodel, these programs are not gone.

Eastern's language program consists of multiple programs, including German, French, Spanish, Japanese, Teaching English as a Second Language, the English Language Institute

and the Asia University America Program (AUAP).

"We have a very active modern languages department, and studying language is one of the ways to really open up your world," said Jenifer Hermes, English Language Institute assistant professor. "This is a great opportunity to meet people from all over the world, learn another language, travel, so I think we're just trying to get the word out so people know who we are and where we're located."

According to Hermes, Eastern's English Language Institute program reached its highest enrollment in the university's history, with the largest population of international students coming from Saudi Arabia.

"It's important to have a growing language department. Fluency in lan-



Casey Picha/Easterner

Aiko Nagabuchi and Dr. Arévalo mingle among the attendees at the open house.

guages is one of the marks of an educated person," Hermes said.

According to language lecturer Margaret Heady, Tuesday's event gave students and faculty important information on specific language programs

like study abroad and promoted a mingling of languages and nationalities.

Two study abroad trips that the Modern Language and Literature De-

OPEN HOUSE | PAGE 7



THE POLICE BEAT

JUST THE FACTS

May 13

BY LAUREN JOHNSON
copy editor

Attempted abduction

5/13 — A female near Brewster Hall was taking out her trash near midnight when a man approached her and put something that felt like the barrel of a gun on her back. He then told her to get in the car, but after she refused, he drove off. After a two-day investigation, police revealed that the incident and the female's report were false. Afterward, she came into the police station with her father, but police cited and released her.

THE EASTERNER REGRETS TO INFORM OUR READERS THAT THERE WERE NO INCIDENCES OF NOTE THIS PAST WEEK. EVERYBODY APPEARS TO HAVE BEEN VERY GOOD BOYS AND GIRLS THIS PAST WEEK. SO IN LIEU OF A POLICE-BEAT COMIC, WE ASK THAT YOU SIMPLY WATCH AN EPISODE OF COPS OR AT THE VERY LEAST SOME FUNNY VIDEOS COURTESY OF YOUTUBE.

TASTING

from front page

made the tasting an afternoon event not to be missed. Some of these additions included a silent auction and a wine tasting class before the actual tasting began.

Thanks to Sterling Savings Bank as a major sponsor for the event, many of these new activities were possible for the first time.

Mowatt explained that the varieties of wines were purchased from vendors. With the proceeds along with the purchase of tickets by alumni, its made for a successful fundraiser.

Ronda and Clayton Kenney were two enthusiastic patrons at the event. Clayton enjoyed his beer while his wife enjoyed her glass of wine. Ronda ex-

plained that she graduated from Eastern in 2007 with her long awaited masters in public administration.

Ronda explained that the Alumni Association is "very active" with regular events available to alumni, such as football games and gold tournaments. Harold Wilson, another Eastern Alumni accompanying the Kenney's, expressed his partiality to the alumni golf tournaments.

With a careful watch over how much patrons were able to drink by limiting pours and tastings, the Alumni Association ensured that no one would be going home in an unsafe condition.

MARKETING

from front page

Need You Video" in the Audio Vision Division.

Eastern's Marketing and Communications Departments also received the Award of Excellence for the EWU Website in the Electronic and Interactive Communications Division category.

"I think it's terrific for the whole university," said Dave Meany, director of media relations. "It really speaks to the quality of everything we have here at Eastern from top to bottom, and we don't have the resources that some of the other universities have."

All of the work was produced by EWU's marketing and communications staff and the Office of Information Technology.

Conway credited the MarCom staff with doing an outstanding job this year, which, she said, was evidenced not only by these awards, but also by the Council for Advancement and Support of Education communication awards won earlier this year.

The Council for Advancement and Support of Education strives to serve education institutions within communications, development and marketing focuses.

The 2011 Spark awards sponsors included Itron, Gonzaga University, Jubilant HollisterStier, Cancer Care Northwest and Greater Spokane Incorporated.

For additional information, visit <http://access.ewu.edu/Marketing-and-Communications.xml>.

ACCURACY CHECK

- The photo for the senior gift article is not actually a senior gift but a time capsule. The Easterner staff apologizes for the mislabeling of the photograph.

Dining services hosts tailgate-themed annual cook off

BY CHELSEA TWISS AND DYLAN COIL
the easterner

Tuesday's tailgate-themed cook off featured food from chefs around campus, live country music and guest judging by the university president, Eastern's vice president of finance, last year's cook off winner, members of the championship football team and an Easterner staff member.

When asked about his preferences judging from the selections prior to the competition, tasting judge and last year's cook off winner Dustin Crapper said, "I want everyone to win."

The event even featured a People's Choice Award for best specialty potato salad elected by attending guests.

Team Tailgate Trio, consisting of chefs Mark Purtzer and Mark Nielson, came out victorious with their classic collection of tailgate food, including chicken wings, brats, nachos, slow roasted barbecue pork and a Guinness chocolate mousse accompanied with a shot of bourbon caramel.

"My mindset going into this event was basically to have fun," said Purtzer, who chose the dishes with his partner because according to Purtzer, "We thought they would be a good barbecue and they would be a little bit different than the normal stuff you would see at a barbecue."

Team Tailgate Luau, featuring chefs Patrick Russell and Mark Hernandez; team Stuff on Sticks (SOS), featuring chefs Frank Hartigan and

Dusty Olson; team Food with Spirits, featuring chefs Nate Reid and Ian Robison; and team Western Tailgate Barbecue, featuring Chris Greer and Autumn Klutz, made up the rest of the competition.

The Tailgate Luau themed food, which earned second place, prepared Kahlua pork sliders, grilled kalbi ribs and haupia cheesecake. The SOS team cooked grilled iceberg lettuce, lamb kofta on grilled flatbread and dandelion root ice cream all skewered on sticks, and the team came in third place.

The dishes featured in the cook off were prepared especially for the event and are not featured at any of Eastern's regular dining locations.

A majority of the ingredients used at Tuesday's cook off were purchased through Dining Services of America, with some of the specialty items donated from outside sources, including some local ingredients such as Walla Walla sweet onions and Washington Russet potatoes.

The food was well-received by attending students. Eastern student Norelle Craven said, "It was wonderful to have something new and interesting to eat. You have multiple kinds of food to choose from."

According to Assistant Director Kirsten Bettcher, this is the third year Eastern has hosted the Chef competition. Bettcher felt the tailgate theme was the best yet, as was the musical entertainment.



Casey Picha/Easterner

Students enjoy food prepared in the annual Chef Challenge.

GREEN DOT SPOT

commentary by victim advocate Karen Wanjico

I did a green dot today. It was a choice I made.

I saw a guy vigorously leading a woman by the elbow. I couldn't tell if they were being playful or if she was in trouble. I could've turned away; I mean what if I was wrong?

I decided to act. I called out to her, "Are you ok?" She replied, "Yes" and smiled at me. There it was, my green dot moment of truth. It was done in a flash.

It turned out she was safe, but I know that if she wasn't safe, my ques-

tion might have made all the difference. If she had given me any other answer, I could have spoken to him, "Let her go, please. She doesn't look happy."

It was such a simple incident, so why does it matter? It matters because we can only change the culture when we act. I added one green dot. The message is, "You can't do that on my watch."

Take my green dot and add it to a student's green dot. She noticed a guy was filling her friend up with alcohol.

Her friend was unable to look out for her own interests. So the student went to the guy and said, "Thanks for buying my friend drinks. I am taking her home now. Have a nice evening." That was her green dot. Was the guy a predator? Maybe, maybe not. But what we know is, the friend made it home safely.

Her green dot, plus my green dot. We haven't changed the culture, but it's a start.

What green dots have you done? How many green dots are happening

on campus? How many can we add before the end of the year? If you do a green dot, I would love to know about it.

With your permission, I would love to share it. Remember, you can do green dots in behalf of men too. We want to work to end all violence.

When you do your green dots, we want to hear about it. Join our EWU Green Dot Facebook group.

Share your green dot stories there, and thanks for doing them. Together we will change the world.



THE EASTERNER

Eastern Washington University's
Student Newspaper

WRITERS' MEETINGS:

The Easterner is open for any EWU student or faculty wishing to write stories that could be published in the newspaper.

Writers' meetings are Mondays at 3:30 p.m. in Isle Hall, room 102.

The newspaper is also open for anyone wishing to copy-edit. Editing nights are on Tuesdays.

NEWS LINE:

If you have an idea for a story, or are part of a campus club or organization that is holding an event, please call The Easterner tip line at (509) 359-6270.

Also, if you have a comment about a story or a suggestion for the newspaper, please feel free to voice your opinion on the tip line as well.

ABOUT YOUR PAPER:

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NEWS:

If you have a news tip, letter to the editor or press release, please call the newsroom at 359-6270 or the Editor-in-Chief at 359-6737. You can also contact The Easterner staff by e-mail or FAX at 359-4319.

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NEWS

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COMMON SENSE



BY NICOLE ERICKSON
news editor

Free speech refigured to fit extremist mind

The First Amendment of the constitution is probably one of the most referenced amendments in the Bill of Rights.

As technology advances and people become more opinionated free speech is becoming the most twisted, reworded and refigured amendment. As evidenced by the Christian speaker who was on campus last week, as well as the visit from the members of Westboro Baptist Church in the fall, people are allowed to preach whatever message they want on public property, including, but not limited to, state-funded universities.

So where is the line — when does free speech need to stop? The Declaration of Independence states: “All men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of happiness.”

The pursuit of happiness is the phrase I would like to focus on here. Here is where I think the First Amendment and the Declaration of Independence may conflict. Some of the free speech that has taken place on campus interferes with many peoples’ pursuit of happiness and should be reconsidered.

Pursuit of happiness, as I define it, means that any person is entitled to live their life as happily as possible without the interference from others. Sure, people should be able to define their own happiness; but when people are walking through campus being called “fags” and “sluts,” the act will undoubtedly interfere with that person’s pursuit of happiness.

I am all about people having their own beliefs and standing by them with their strongest emotions put forward. I am not, however, supportive when these same people say rude, hurtful things simply because they “have a right to.”

Using free speech inappropriately makes me think these people shouldn’t be entitled to the rights that this country provides them. If you honestly cannot get your point across without being hateful and demeaning, should you really be allowed to use this country’s rights to protect your spiteful, angry messages?

Free speech is a right, but it is not something that should not be taken lightly. The First Amendment is not a license to be demeaning to other people or tear them down because of their beliefs or the way they live their lives.

Students should recognize these extremist beliefs and rather than shouting profanities and equally demeaning language at these extremists, they should walk by ignoring their demonstrated ignorance.

This does not mean I think that Eastern should ban these extremist groups from campus. Everyone needs to have a little bit of common sense and think before they exercise their right to free speech.

The views expressed here do not directly reflect the views of The Easterner. The writer can be contacted at easterner.news@gmail.com.

Books2Eat provides edible approach to literature

Annual Friends of Library contest gives participants a creative way to express literary ideas using tasteful treats and visual appeals



Photos courtesy of Stefani Pettit

BY AZARIA PODPLESKY | staff writer

Students can ignore the “No food allowed” signs when Books2Eat hits JFK Library.

Harriet Plucker, a member of Friends of the Library, a group that promotes awareness of and raises funds for the library, has organized Books2Eat for the last five years. She learned that other libraries were holding Books2Eat events and thought it would be fun to bring the event to Eastern.

“Absolutely everyone is avidly encouraged to choose a literature piece and bake or prepare something that would best illustrate the title or theme,” Plucker said.

On average, 25 people of various ages enter cakes, cookies and even sandwiches into the annual competition. This year, entries will be judged in two categories.

The “My Favorite” award will be given to the entry that receives the most votes from the EWU students, faculty and staff who view the entries. Voting is open to any visitor.

The edible delectable that “Best Represents Theme” will be selected by a panel of judges comprised of members of the Friends of the Library.

Creations will be on display beginning at noon Wednesday, May 25. Judging takes place from 1-2:30 p.m., and the Friends of the Library will hand out prizes at 3 p.m. Creations are cut and eaten after awards are presented.

According to Plucker, there are many repeat participants.

“They’ve been planning their strategies since last year,” she said. “We always welcome new entries though.”

All creations must be safe to eat after sitting at room temperature from the time of delivery. Creations must be brought to the Faculty Reading Room, to the left of the lobby of the JFK Library, no later than noon the day of the event. Participants should bring their completed entry form at the same time so that Friends of the Library members can make a sign to display next to each creation.



Cakes are made at annual event to represent different literary ideas.

According to Plucker, Books2Eat raises awareness of the Friends of the Library and the work they do while providing students with a relaxing event before finals week.

“It’s just something fun for students. It’s a fun end-of-the-year activity,” said Plucker. “It’s a lighthearted approach to literature.”

Those interested in entering a creation in Books2Eat can download an entry form at <http://www.ewu.edu/Library/News/Books2Eat.xml>. Participants can turn in completed entry forms before the event to kelleymisc1@gmail.com.

To give the Friends of the Library an idea of how many entries to expect, those who are fairly sure they are going to enter a creation are asked to contact the Friends of the Library at (509) 448-0934 or at handbplucker@comcast.net before the event.

ENTER
Download an entry form at
<http://ewu.edu/Library/News/Books2Eat.xml>.

TURN IT IN
Turn in completed entry forms before the event to
kelleymisc1@gmail.com.

LET THEM KNOW
Give the Friends of the Library an idea of how many entries to expect, those who are fairly sure they are going to enter a creation are asked to contact the Friends of the Library at (509) 448-0934 or at handbplucker@comcast.net before the event.

Noise ordinance causes local controversy, debate

BY DOUG AULT
staff writer

Proposed changes to the Cheney noise ordinance have been put on hold after an appeal to a 2008 arrest that claimed the law is unconstitutional.

Cheney resident Corey Ward was arrested May 20, 2008, for “littering and failure to cooperate under the noise ordinance” after officers responded to a noise complaint the previous evening, according to the Cheney Free Press. Court documents state that officers arrived at the house and repeatedly knocked on the door to no response, though signs of habitation — lights turning off, noises and an occupant peeking out the window — were witnessed by the officers.

One section of the Cheney Noise Ordinance CMC 9A.10 states, “The noise ordinance also mandates cooperation with the police. It is a misdemeanor

crime to refuse or fail to cooperate with an officer investigating a noise complaint if you are associated with the vehicle or property the complaint has been made on.”

The appeal claims that the ordinance is unconstitutional, as it infringes on Fourth Amendment rights, which guards against unreasonable search and seizure. The amendment also requires any warrant to be judicially sanctioned and supported by probable cause.

“I really think that police officers should have a signed warrant any time that they want to enter someone’s home,” said EWU sophomore Kendra Patterson. “We have a right to our privacy and a right to our property.”

According to Ward’s public defender Donald Richter, it is a citizen’s right to choose not to open doors to police officers if they are not furnished with the proper warrant.

“Here we have a city that has actually enacted code that systematically violates the constitutional rights of citizens of Cheney to be free of government intrusion into their home without a warrant,” Richter told the Cheney Free Press in a May 2011 interview.

The appeal has put a temporary hiatus on a modification to the noise ordinance that would allow police officers to respond to infractions without a complaint being filed. The noise ordinance lists all-hours violations as amplified music audible 50 feet from its origin in a residence or car, malfunctioning car alarms and excessive noise due to auto repair. Other infractions include the acts of yelling or shouting near city streets, construction or home maintenance noises between the hours of 10 p.m. and 7 a.m.

The proposed modification would allow officers to respond to such inci-

dences without a citizen calling in to complain.

Commander Rick Campbell of Cheney police states this alteration is being pushed because residents hear the noise disturbances, see police cars patrolling the area, and fail to call in because they mistakenly think that it is already being handled. Since it is unlawful for police to respond to the disturbances without a formal grievance, many situations may still remain unresolved.

The appeal to the noise ordinance has been referred to the Spokane County Superior Court, where oral arguments on the matter will begin July 1. It is unknown how the appeal decision will affect the proposed modifications to the code.

“My personal views on the matter are irrelevant,” said Campbell. “The Noise Ordinance is law, and it is the duty of police officers to enforce the law.”

How do you feel about Cheney’s noise ordinance?

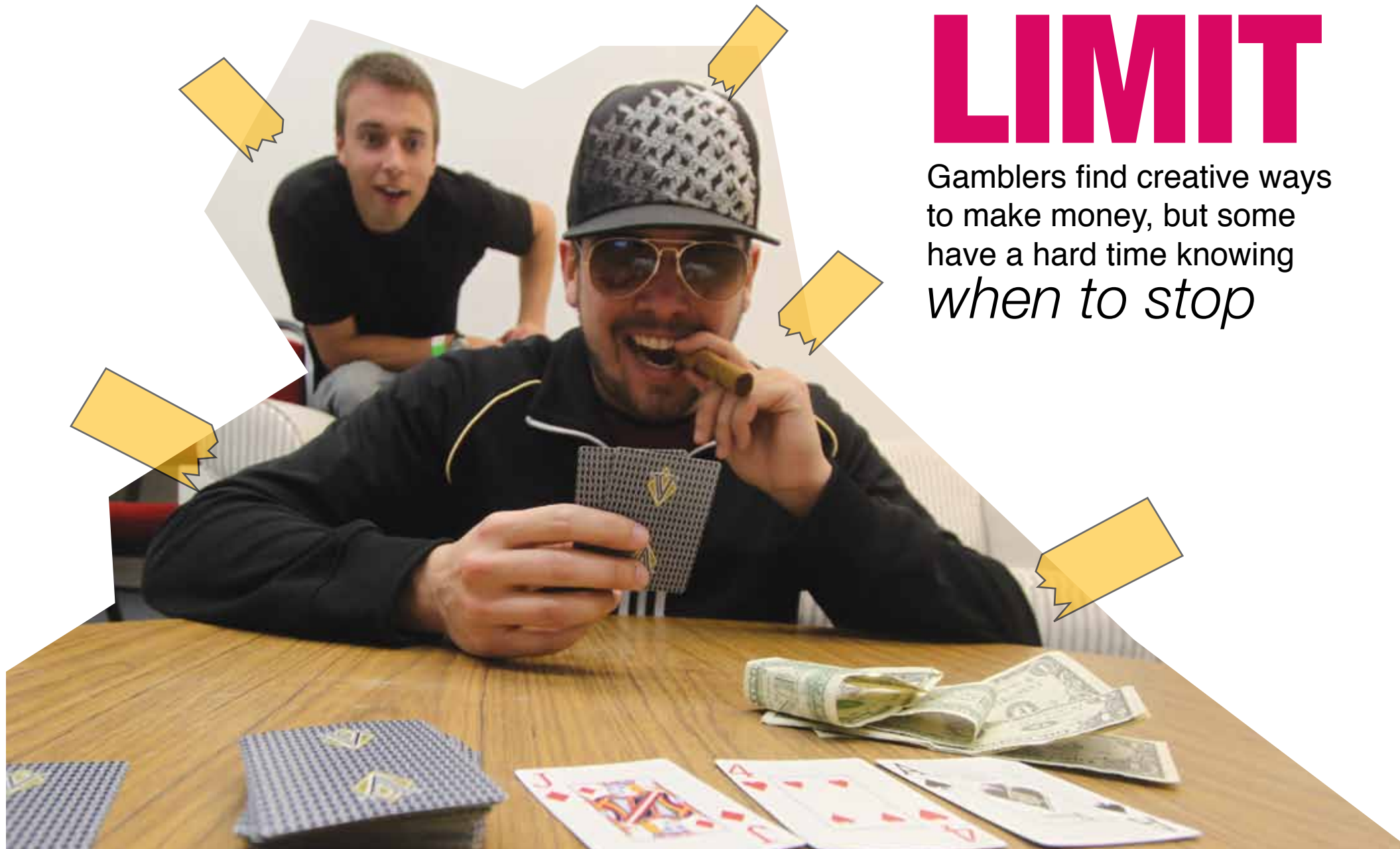
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Let us know at [facebook.com/TheEasterner](https://www.facebook.com/TheEasterner).



REACHING THE LIMIT

Gamblers find creative ways to make money, but some have a hard time knowing *when to stop*



Easterner Graphics
Photo illustration by Aaron Malmoe

BY DYLAN COIL
senior reporter

Some may argue whether gambling is a legitimate way of making money. There are those who think gambling requires skill and technique, while others think gambling is an addictive behavior that causes many dysfunctions, resulting in copious amounts of debt.

It is hard for officials to say whether or not gambling requires skill — that would depend on the form of gambling — but when a person does not practice restraint while gambling, it can lead to a number of consequences.

According to the website for the National Council on Problem Gambling, <http://www.ncpgambling.org>, “Problem gambling is gambling behavior which causes disruptions in any major area of life: psychological, physical, social or vocational.”

The Council defines problem gambling as a condition characterized by pathological and compulsive gambling that leads to an increased preoccupation with gambling, a need to gamble more often and the continuation of gambling despite serious consequences, which results in a loss of control.

Junior Drew Blackwell does not gamble very often, but he re-

cently spent some time in Las Vegas where he gambled at a number of casinos.

“Gambling can be alright if you know your limit,” said Blackwell. “The casinos in Vegas are pretty awesome, so I had a good time. It was definitely the highlight of my vacation.”

Common forms of gambling include casino games, Internet gambling and betting on various sporting events, including gambling-specific sports such as horse and dog racing.

Other gamblers choose more creative ways to place bets, either in an attempt to make money at any opportunity or to simply pass the time.

Eastern student Cole Thompson likes to place small bets with his friends during sporting events where gambling is less common, such as high school track meets.

“Track meets can get pretty boring, so my friends and I like to make bets with each other to pass the time. It helps us stay entertained,” Thompson said.

According to Dr. Tim Otterman of the Florida Council on Compulsive Gambling, sports betting among college students is fairly common and usually begins early in life in one of two ways: completing NCAA tournament brackets between friends or playing parlay cards in the home setting with a father figure.

In Otterman’s article “Sports Gambling by College Students is Not Just Harmless Fun,” he identifies four reasons for students getting hooked on sports gambling: the opportunity to make money, the excitement of the wager, the opportunity to use sports knowledge and the social bonding experienced between betters.

Otterman stated in his article that the typical college-age sports gambler is usually a male with past experiences in interscholastic sports that give him an upper hand in determining odds.


“College and university faculty, staff and administrators should be made aware of the prevalence of sports gambling on their campuses and the negative effects it is having on their students, including those students using their equipment and facilities to bet or run bookmaking operations,” Otterman said in his article.

Sports gambling, along with other forms of gambling, including card games and Internet poker, can lead to mounting debt and damage to relationships.

Many addiction counselors claim that gambling is just as addictive as abusing substances such as drugs. There are many support groups, including Gamblers Anonymous, around the country that are set up to help those struggling with problem gambling. For more information, contact the National Council on Problem Gambling 24-hour confidential hotline at (800) 552-4700.

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NEWS

your campus, your voice, your news

Symposium celebrates student creativity

BY KRISTIE HSIN
senior reporter

This year's Student Research and Creative Works Symposium kicked off last night, showcasing more than 40 pieces of creative works in the Fine Art Complex.

The evening started with registration and check in at 4:30 p.m. in the building's lobby area. Creative works included a variety of pieces in music, art, visual communications, design, music with film and many more. All pieces were divided into five different sessions.

At 5 p.m., Lynn Briggs, dean of the college of arts, letters and education, gave a welcoming speech that centered around celebrating the hard work of individuals and being acknowledged for it.

"It is about celebrating your success and being great," Briggs said during her speech.

The first creative works session surrounded pieces on art and visual communication design. Art work was posted both in the Art Building's main lobby and inside the art gallery.

Of the 26 pieces inside the art gallery, highlighted pieces included Kate Bohner's "Ship to Sea," the masterful "9/11" piece by senior Kelsey Vance, "I Just Wanna Drink" by Merrilee Schulz and Sarah Alderete's creative "Guinea Pigs in da House."

Vance's "9/11" piece captured the essence of 9/11 with her own drawings of affected children and firemen. According to Vance, the art piece streamed from her drawing class and took a weekend to accomplish.

"It's nice to see people reacting," Vance said. "I definitely wanted a



Aaron Malmoe/Easterner
From left to right: Alex Quam, John Rogers, Chelsea Brauner, Nicholas Bailey, Kelly Fox and Davis Hill were some of the many students who attended the kick-off night of the 14th annual Student Research and Creative Works Symposium.

shock factor. ... I just looked for things that really captured war and sadness."

Alderete's "Guinea Pigs in da House" featured a set of ceramic guinea pigs with clothes.

"I like to give human qualities to guinea pigs," said Alderete. "I wanted something that would give a more visual interest ... a more human look."

Freshman Molli Gower added, "I really like the Guinea Pigs and 'Covered in Characters.' ... I'm a writer and they both relate to me."

Also in the art gallery were four music compositions featuring "Planetary Evolution" composed by Nicholas Bailey, "Realizations" composed by K. Michael Fox, Davis Hill who composed both "Spring Quarter in E Mi-

nor" and "Odysseus on His Reaction to an Empty Ithaca."

The night's third session occupied the Radio-TV Building with film with music. Highlighted films include "Brick" by filmmaker Alex Quam and composed by Davis Hill and "Two Sugars" by filmmaker Chelsea Brauner and composed by Henry McNulty.

"It's really nice," said freshman Lauren Campbell. "I've never really been in this kind of environment before. It's an opportunity for people to look without criticism."

Held in the Communications Building was the night's fourth session: creative writing. With 22 presenters and a crowded room of eager listeners, audiences laughed, cried and clapped

to each piece delivered by the presenters.

Sam Edmonds' "One Division" piece centered around his invisible enemy, Andy, a red-headed golden child. "Andy was everything I was supposed to be," Edmonds said.

Audiences roared in laughter when Edmonds said, "I was the mid-life crisis child — my parent's Ferrari."

Cody Heilman's nonfiction piece titled "Memories" reflected on a crash that won't stop haunting him. Audience members kept quiet as they felt Heilman's personal and passionate words depict his "memories."

Session five was all about the stage and raw acting. Held at the University Theatre, eight aspiring actors and

actresses performed a real number on their audiences. Justin Schlachach and Chailee Friant performed a scene from "Waitig for Lefty." Both wowed the audience with their shouting and use of mixed emotions and gestures. The duo did well and took advantage of the open space in the second floor studio.

Lightening up the mood was Faith Mitchell who took to the stage with her sassy and optimistic attitude. Performing "Mormon Mother/Cassandra," Mitchell took hold of her audience, drawing them in.

"It was really nice," said sophomore Jordan Lemmon. "The Cassandra aspect was great. She could go from one emotion to the next."

Making fun of the ancient Greek gods, Mitchell said, "Oh Madusa, you look stoned. ... Midas has the touch of gold, but thanks to Aphrodite, he has a touch of herpes."

Other performances included "Smoke Scene" with Rainee Palmer, Teko Dumoulin and Chailee Friant and "Stepsisters' Lament" with Melissa Grena and many more.

Throughout the night, appetizers and refreshments were provided in the Art Building's main lobby.

An evening celebrating art, music, film and communication and design had viewers leaving with more education and cultural experience than when they walked in. Each session ended with laughter and promise, imposing another successful symposium.

"There's a good turnout, and people seem to appreciate what we do here," Alderete said.

The Student Research and Creative Works Symposium continues today with events held in Senior Hall beginning at 9 a.m.

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Azaria Podplesky/Easterner

Kevin Hills speaks about his recently published chapter, "College Programs and Services."

Disability support director shares his insight in Goldstein chapter

BY AZARIA PODPLESKY
staff writer

Two hours, six pages and nearly two years later, Kevin Hills, director of Disability Support Services, is a published writer.

Hills, along with Ian Campbell from Central Washington University, co-wrote the chapter "College Programs and Services," that was recently published in the clinicians guide, "Learning and Attention Disorders in Adolescence and Adulthood: Assessment and Treatment."

In "College Programs and Services," Hills wrote about the importance of shopping around for colleges and working with the Disability Support Services office on campus.

Hills is a native of Leavenworth, Wash., a "tourist town," as he likes to describe it. While a student at Wenatchee High School, Hills said he and his friends were motorheads, always working on cars.

After high school, Hills joined the Navy, and worked as an ambulance driver in San Diego, Calif.

Once Hills returned to Leavenworth, he had several jobs, including working as an ambulance driver for the local volunteer fire department and a reserve police officer. Hills decided to enroll in college after his lack of a degree kept him from a more promising job.

"I applied for a job in the city of Leavenworth driving a garbage truck, and I was one of the top two candidates, and the person that they hired had an associates degree," Hills said.

Shortly thereafter, Hills enrolled in Wenatchee Valley College, eventually earning an associate of arts degree in history and science. He then transferred to Eastern, working in the Disability Support Services offices as a work study

student while earning his bachelor of arts in education.

Through the years, Hills worked his way up in the disability support office though once again, a lack of degree kept him from moving forward.

"When my previous director retired, they wouldn't consider me for the position because I didn't have a masters [degree]," said Hills. "They hired a gentleman named Bob Campbell from Central, and he ended up getting promoted to the associate dean of students. By that time, I had enrolled in the [Master of Social Work] program and they went ahead and promoted me at that time because Bob said I could do the job while I was working on my masters."

As director, Hills' main responsibility is to meet with students and develop individualized accommodation and modification plans for those students.

"My job is to make sure that they're provided an equal opportunity at education, but also that the academic standards of the programs are upheld," said Hills. "It's kind of a balancing act sometimes."

Though Hills is, at times, overwhelmed with the number of students Disability Support Services helps, he said he is proud of each student who graduates with the assistance of this program.

Now that his contribution is published, Hills has received a great deal of recognition from the EWU community — recognition that he is still trying to take in.

"Just to be included in one of [Goldstein's] books is just pretty cool, and to be alongside the other folks that have contributed ... I'm a little overwhelmed to be honest with you. I didn't expect to ever do something like this," Hills said.

OPINION

student views and perspectives

Baseball transcends field

BY BRIAN BEAUDRY
multimedia editor

There are those who try in life and fail miserably. Very often, these efforts can be equated to the metaphor of a baseball player swinging as a pitch crosses the plate. Sometimes those swings result in a home-run, but other times it's just a strike-out.

Swing 1: Diamond Cabaret, strip club in Colorado, for inventive promotions.

How do you celebrate the death of a terrorist leader? For Denver-area residents in the military, Diamond Cabaret sent out texts with an offer that's hard to refuse. In honor of Osama bin Laden's death, anyone with a military ID could get in for no cover charge and receive free draft beers for the day.

While they received attention for unknowingly texting the number of a 13-year old boy, I like the inventiveness of capitalizing on such an occasion with a significant promotion.

Since bin Laden's death obviously doesn't end the war on terror or ultimately affect the

lives of the troops in any way, kudos to Diamond Cabaret for at least trying to provide a promotion a soldier, airman or Marine might actually want to get in on.

Swing 2: Don Gorske, Big Mac lover

Gorske celebrated an unusual milestone Tuesday. He ate his 25,000th Big Mac. He evidently eats two Big Macs per day and upon traveling to another location, packs two Big Macs in his suitcase in case a McDonald's is unavailable to him.

Why he travels to Antarctica, the only place one could travel without encountering a McDonald's, is unclear, he certainly challenges the claims by documentarians that eating an exclusively McDonald's-based diet is deadly. At 57, his cholesterol is considerably lower than the average 50-year old man. And it's not because he eats well otherwise — according to his wife, because he doesn't take vitamins or eat things not named Big Mac, she encourages him to eat parfaits when he stocks up for the week.

His OCD helped him keep track of his victims — he still

has 10,000 of the clamshell wrappers that encase each Big Mac neatly sorted in his house.

Swing 3: Panera's "pay-what-you-can" restaurants

Panera, the St. Louis-based chain, has started opening a few charity-funding restaurants, where people can pay what they can afford. Instead of prices, they post "recommended funding" amounts.

According to early returns, the restaurant is taking in 80 percent of the money a normal Panera would, which allows them to donate a few thousand dollars a month to feed local families.

The restaurants, which employ people who might not otherwise be considered employable, also provides job training to at risk youth and gives them jobs.

Kudos to them for thinking outside the box and helping out their community in the process.

Miss 1: Salt Lake City drug dealers

A Salt Lake City woman was arrested after trying to buy \$10 worth of cocaine from an undercover agent. The problem

here is that she only had two dollars and a salad from Olive Garden in a To Go box.

She offered the salad in exchange for the drugs.

Ordinarily this wouldn't be bad, but the fact that she made this offer makes me think something like this worked in the past. I know that Utah is a bit different, but c'mon, drug dealers, have a little self respect. Those salads are free at Olive Garden.

Miss 2: New York City's pedestrian safety program

New York City is installing a new type of crosswalk light. If a car approaches the crosswalk at speeds above the posted limit, the regular walking person icon will be replaced by a skeleton to remind them that their choices can be lethal to pedestrians.

The only problem with this is that a skeleton icon would be really, really awesome to see and that I (and I'm sure there are others like me) would be compelled to speed in order to see the skeleton light.

I might even double the speed limit in the hopes that it will register and show me a zombie light.

EDITORIAL CARTOON



The end of the world is nearing

BY BRIAN BEAUDRY
multimedia editor

It's quite clear that the end of the world is coming up this Saturday. Our leaders have prepared for our impending doom; it's time that everyone else start acting like the Rapture is upon us instead of burying their heads in the sand.

The shuttle launch this week was timed perfectly. We needed to send more of our best and brightest into space to ensure that there would be more people available to repopulate the Earth in our absence.

As those of us left behind approach our inevitable deaths, there are a few loose ends we need to tie up before the end of the world.

We need to call our family members, tell them that we love them and while we may have had differences of opinion and

while they may have been less than perfect (some more than others), they have helped to make us what we are. If your family members are in jail or have wronged you in some way, forgive them for their trespasses. Hate doesn't pass well into an afterlife.

People should give away the possessions that define them. You can't take it with you. If someone has been asking to use those things that you own, let him or her have them. Whether a rich man has a smaller chance of getting into heaven than camels do passing through needles' eyes or not, it's not going to do you any harm to get rid of things that exert control over you.

Skipping the last couple days of school will help you to enjoy the final days of good weather. Assignments hold no meaning when the world ends. And hell, school isn't the end-all, be-all that people make it out to be. Bill Gates never graduated col-

lege. Dave Thomas, the founder of Wendy's, didn't even finish high school. Focusing on such a short-term goal at the cost of peace of mind as the world ends is just going to make you feel even dumber as the sky darkens and the days end.

Always do something you enjoy. If you're one of those people that is constantly trying to help others and are never able to do anything you want to do, now is the perfect time. Experience one or two days of satisfaction by doing something for your own sake.

Taking these steps and accepting your quickly approaching death will make you appreciate those final few days even more, especially since the end being on a Saturday screws up your whole weekend. Hell, even if the world doesn't end, you might just find out that the things you felt were so important didn't really matter so much.

5 North comic by Austen Julka-Lawrence



GENIUS OF THE WEEK



Barbara Franz

Moses Lake elementary math teacher Barbara Franz won the national Presidential Award for Excellence in Mathematics and Science Teaching.

MORON OF THE WEEK



The IMF

International Monetary Fund Director Dominique Strauss-Kahn was arrested in New York City for sexually assaulting his hotel maid, ruining his chances for being elected the president of France in 2012.

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Brittany Waxman
EAGLE LIFE EDITOR
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Koji "Brittany" Watanabe and Maki Udagawa pose together after Watanabe's introductory act on stage. His female impersonations had the crowd roaring with laughter.

Students celebrate American friends and experiences at AUAP night

Asia University America Program saturates students in Spokane life at EWU

STORY AND PHOTO BY AMY MEYER | staff writer

Laughter and smiles punctuated the evening at the Asia University America Program (AUAP) night. Around 125 people gathered in the PUB MPR for performances ranging from music to dancing, both contemporary and traditional, to commercial and music video parodies.

Displays made by the AUAP students lined either side of the audience, depicting the life experiences these exchange students have embraced while in America. The experiences ranged from time spent in Spokane to hobbies and volunteer work.

Keiichi Kato posed in front of his display with American friend Justin Trenter.

"We come to Asia University America Program. ... We learn only English. So we have a class — English speaking class — ... and global issues class, American history. We learn only English," Kato said.

Kato then said with a grin, "I'm always fun. I like classes of P.E. because other people — more talking and activity. ... I can talk to American friend. When I stay in Japan, I can't talk American friend. I don't have American friend in Japan."

According to Trenter, an AUAP classroom volunteer, the most gratifying part of working with the students is "talking with them and getting to know

them better because you don't really get to meet many Japanese people out in the U.S.A."

Megan Mulvany, a member of the AUAP faculty, stated that the students come to EWU for five months and try to cram as much American culture as they can into their adjusted routines. She explained the evening as "a chance for the students to share about their culture, about traditional culture, about modern — mostly modern now — but it's a way for them to show gratitude for the experiences they're having here with American students."

Their American studies teacher, Scott Finney, agreed.

"This [evening] is their opportunity to show their love for America and their appreciation. ... It's kind of like a party."

The students meet with Finney for one hour each week for 16 weeks. The class covers the "major chronicles of American history," he said.

"They cannot wait to hear and learn and write down and then speak back the facts of American history. They're fascinated," Finney said.

Matthew Miner coordinates the Global Citizen Award Program, which recognizes students who have excelled in academics, participate in extracurricular activities and community service and volunteer work. He stated that the program was roughly

at the halfway point in the program and that the students who participated with the displays were still in the running for the award.

"The hope was implementing this award would help motivate them to break out of their shell and start meeting Americans and practice English more and building confidence in using English," Miner said.

Miner was excited about the growth the students experience while in America. "When they get here, they're very shy, very ashamed of their inability in English. They stick to little groups. By the end, they've really developed a strong confidence in their ability to use English, and they use it more often and more frequently, and they've made a lot of great friends, both American and international students," Miner said.

The evening concluded with a special dance called the Souran Bushi, which Miner said was a traditional fisherman's dance to "gear up" for the fishing season.

One of the dancers, Mizuki Tsujioka, said that her favorite American experiences included time with the natives. "I like [to] talk with my American friends. My friends are very kind, so they wait my speaking. My speaking is so sorry. I make many mistake, but my friends always wait [for] me."



Casey Picha/Easterner

The open house held in Cheney Hall 205 saw a strong attendance.

Language

continued from front page

partment will be hosting this summer are trips to Salamanca, Spain, and Nice, France.

Samantha Harwood is a student in French who will be studying abroad on the trip to Nice this summer. She said her passion for language started in high school.

"As I pursued [language] further and further, I found that I was really good at it, and I found it really useful. I liked it more than any other class, so I decided to keep doing it," Harwood said.

Harwood said that, with her plans to study abroad, there was a lot of information she needed to seek out, and an event like Tuesday's open house can be a big help.

"When I came [to the open house], I had a list of

questions, and now I don't," said Harwood. "When you're in class, there are things outside of what you're actually doing in class that you are curious about as far as majors and study abroad opportunities."

The open house provided the Eastern community with insight into how Eastern's language programs are doing and ways to get involved, but that does not mean this was the only way to find information on these subjects. The Modern Language and Literature Department, located in Cheney 205, is open throughout the day and welcomes all interested students.

Spanish minor Shannon Hooper said she came to Tuesday's open house for the food, but "it's always good to get extra information."

2011 Eastern Idol contestant pursues passion with degree

Makenzie Curtis devotes her life to sharing music with others

BY AZARIA PODPLESKY
staff writer

Makenzie Curtis has loved singing for as long as she can remember. Now a sophomore music education major, Curtis has brought her love of singing to Eastern.

Curtis grew up in Spokane and remembers singing in the car with her parents, both of whom are singers.

"Every time we got in the car, it was something new," Curtis said.

Curtis listens to all genres of music but said country music is her favorite. She is inspired by singers like Taylor Swift, Carrie Underwood, Shania Twain and Faith Hill and bands like Sugarland, Paramore and Hey Monday.

"I am definitely a country girl at heart," said Curtis. "I listen to everything, but country is my favorite, and not a lot of people that I know actually like it, so it's kind of funny to me."

Curtis received her first guitar when she was 11 years old but did not really start playing until her sophomore year of high school. Curtis taught herself to play and now takes lessons on campus.

Though she loves singing, Curtis did not participate in any choir until she went to college and said she was a theater person in high school.

"I was in drama and loved doing stuff related to that," said Curtis. "I liked music theater, but I never got a role in the shows, but that's OK. It's just funny how your paths change when you go from not doing anything musically to, 'Hey, I want to be a music education major.'"

At Eastern, Curtis sings in the concert choir. She also participates in Open Mic Nights when she can. This year marked the second time she participated in Eastern Idol, Eastern's entertainment event modeled after American Idol.

After an a cappella audition, Curtis received a call informing her that she had been chosen as one of eight finalists.

Though nervous to perform, Curtis said she and the other finalists bonded backstage. "We were all sitting backstage, and there were four of us with guitars, so we were just playing gui-



Photo courtesy of Mackenzie Curtis

Curtis received her first guitar at the age of 11.

tar and people were singing along," said Curtis. "They were all very talented. It was really tough competition this year. Everyone was competitive in a good way."

When it came time to perform, Curtis sang Allison Krauss' cover of "When You Say Nothing At All" before three judges narrowed the field from eight to five. She was cut.

While she did not win Eastern Idol, Curtis still counts the night as a success.

"Performing is a way to get who you are across to people," said Curtis. "It's not about winning; it's about playing for the people who came to see you. It's definitely an adrenaline rush — nerve-wracking in a good way."

Students interested learning more can see Makenzie Curtis and the rest of the EWU choir perform Monday at 7:30 p.m. in the Music Building Recital Hall. To hear more of Curtis' music, search "Makenzie Curtis" on her web-page located at <http://www.facebook.com>.

A MODEST PROPOSAL



BRITTANY WAXMAN
eagle life editor

Sneaky energy zappers linked with life choices

Fatigue is by far the most common complaint from college students. From late night studying to hectic work schedules, it's a wonder that a large portion of our student body hasn't dropped dead.

Though we'd like to put all the blame on our professors and the ungodly amount of work they assign us, to be fair, we have to accept that some of the problem rests on our shoulders.

When we see a flux in fatigue, it can often be attributed to lifestyle choices. The following are a few key factors in why we feel tired and how to counteract these subtle energy zappers.

All work and no play:

College is the prime time for transitioning into adulthood, but it's an exhausting feat. Though college students often juggle more than one schedule, this constant push to be productive can be extremely draining on us physically and mentally. Our brains need downtime, and the kid in us needs a little freedom, too.

Incorporate mini breaks throughout the day to boost your mood. Whether it's taking the time to call a friend, daydream or take a nap, setting aside some time for yourself helps break up the repetitiveness of a routine and brings some joy into the mix.

Couch potato:

Sitting in one position for long periods of time is something every student endures. Long lectures and hours on the computer are often the prime culprits.

When we sit in one position for a long time, our bodies equate the stillness with going to bed. Also, when we stare at our computer screens for hours on end, we put strain on our eyes by blinking fewer times — a quick way to zap energy. Break up the monotony with stretching or errands. Spend at least 5 to 10 minutes with these mini breaks. They prevent your system from idling or completely shutting down. If a long night on the computer is ahead, remember to look at another object for 30 seconds every few minutes.

Bad sleep patterns:

Our internal clock craves regularity. By staying up late on the weekends and sleeping in, we are unintentionally inflicting a pseudo-hangover on our body and brains.

A study by Brigham and Women's hospital in Boston, Mass., discovered that people who get enough sleep, about 8 hours, but are not consistent regarding their schedule experience foggy mornings and irritability.

Though it's hard to resist the late night schedules on the weekends, it's important to let our bodies recharge — in a routine. So if you have been sleeping in until noon every Saturday, you might as well keep the pattern going.

The views expressed here do not directly reflect the views of The Easterner. The writer can be contacted at easterner.eaglelife@gmail.com.



Fashion identity:
behind the seams
of rastafarians

BY CHELSEA TWISS
columnist

As young adults in college struggle to define a solid identity that is both unique and self-representative, we tend to experiment with many different trends regarding fashion, hobbies, friend circles, lifestyle choices and other aesthetic expressions of the self.

While these self-expressions are, for the most part, superficial in nature, it is important to try to understand the significant meaning behind certain trends. One trend in particular has stood out to me on campus: dreadlocks.

I have always longed to be able to pull off this look but have never thought it socially acceptable considering my red hair, freckles and Western European background. I do, however, admire the many individuals that I see proudly displaying this style on campus, and I have also observed colorful merchandise in the campus bookstore representative of a Rastafarian theme.

According to <http://www.dreadlocks.com>, there are seven different ways in which this look can be achieved. These methods include the arduous tasks of back-combing the hair, rubbing the hair with a wool hat, a chemical process known as "dread perming," and simply growing out the hair for approximately three years without any maintenance or care. Whatever the method, choosing to dread your hair becomes quite the commitment.

As many already know, the history of dreadlocks lies primarily within the Rastafarian culture, although it is supposed to have been prevalent in cultures dating back to those of ancient Egypt and the Celtic tribes. The history of these people is an extremely rich and interesting one. If you ever listen to Bob Marley, then you have probably listened to one of his songs about the struggles the Rastafarian culture has faced over time.

If you pay attention to his lyrics and understand their meaning, you can clearly see a deep expression of this religion and culture. Marley may have brought the fashion of dreadlocks into pop culture, but the roots of this fashion statement go much deeper than a hairdo.

Wearing dreadlocks traditionally indicates a renouncement of the world and worldly possessions and is a highly religious concept to native Rastafarians. Slaves who settled in the Caribbean to escape the perils of slavery abided by this religious lifestyle and wore their hair dreaded by neglecting to care for their hair or wash their bodies.

As a religion, Rastas perceive their beliefs as more of a spirituality and lifestyle than anything else. Main spiritual themes include not only worldly renouncement, but also the belief that all people are equal and united in a spiritual sense. Ethiopian Emperor Haile Selassie, who reigned from 1930 until 1974, is seen as the resurrection of Christ to Rastas and was believed to lead his people to creating a perfect world.

When taking a closer look at trends around campus, I'm fascinated about the origins of our modern-day fashion. If you were considering making dreads part of your own identity, you may be surprised to know how much depth can lie beneath the surface of what appears to be just a fashion trend.



From left to right: Raineeshley, Chris Rounsville, Bailey Hollis, Carly Botts, Chris Clark, Ashley Payne. Front and center: Faith Mitchell. Caseypicha/Easterner

Theater capstone class collaborates
Seniors work collectively on spring drama production "A Night of David Ives"

BY KRISTIE HSIN
senior reporter

This year's theater capstone class will present a single, collaborative production titled, "A Night of David Ives" June 3 and 4th.

In past capstone productions, the class worked with multiple groups to establish different shows.

"Everybody's working on the same production," said senior Raineeshley Palmer, a capstone student. "We just chose to do it this way because we're all really good friends."

Capstone students are in charge of the entire production process, as well as the actual showcase itself. From casting, directing, lighting, costumes and publicity, students are getting a taste of a real life production process.

"It has given us a lot of different opportunities," Chris Clark, a capstone student, said.

Senior capstone participants are also required to write character and script analyses, rehearsal journals, pre- and post-production paper work, and a write up after the final showing about whether their concept and theme were accomplished.

Choosing eight shows by famous American playwright David Ives, the production will focus on concepts and themes of miscommunication, lack of time and language.

"He's famous for his one-act comedic shows, and they're compiled into two separate books. So we choose four from one called 'All in the Timing' and four from another called 'Time Flies,'" Palmer said.

According to Palmer, the eight shows were picked because of their individual commonalities of themes and concept. With 20 people in the production, eight of whom are capstone students, the group rehearses six days a week from 5 until 9 p.m. This week, the group will start building the set, enabling them to visually see and feel the production coming together.

"I think probably within any capstone it's never easy by any means. There's a lot of stress going into it because of the work load on top of other classes, but all in all, I think we've got some great shows," capstone student Christopher Rounsville said.

With acting in her future, Palmer plans to apply for graduate school. "Right now, looking into the future, my main goal is just to be able to act and support myself doing it," said Palmer. "It's not like

you're going to go to medical school and you have a job right away. ... What we're going into is so unpredictable."

With the help and support of Assistant Professor Sara Goff and lecturer Jeff Sanders, capstone students feel their influence and how great they are as professionals really makes all the difference.

"One thing for me is the attitude it takes to act professionally," said Rounsville. "They let you know it's going to be a lot of hard work for not a lot of pay, but if you love it enough and you're dedicated enough and if you're lucky enough, you can make it happen."

Rounsville added that Goff and Sanders opened up the world of acting and theater to him. After graduating, Rounsville plans to find work in regional theaters in Seattle, building up a resumé before heading down to Los Angeles.

The production will be held on the main stage at Eastern June 3 and 4 at 7:30 p.m. Admission for the showcase will be free for everyone.

"I expect to showcase everything I've learned while at school," said Bailey Hollis. "I didn't have any experience with theater, and now, this is what I want to do with my life."

Music department features work composed by professor
Wind Ensemble to perform "Urban Portraits" in final concert of the year

BY AMY MEYER
staff writer

The Wind Ensemble and Symphonic band concert of the year will feature music composed by Eastern professor Don Goodwin.

Nick Rice, bass clarinetist, is looking forward to the concert. "It's the last one of the year, and it's kind of fun. We're playing some nice, fun music," he said.

Junior clarinet player Amanda Goede agreed, "We're playing a lot of crowd-pleasing songs. ... 'Blue Shades' is kinda a jazzy, really fun song. So people connect with that easily, and 'Firefly' is ... similar to movie music."

The composer of "Firefly," Ryan George, was inspired to write the piece after a firefly wandered into the yard where his 4-year-old daughter was playing.

Goede also anticipates Suzanne Jenkins's flute solo in "Murillo." Courtney Herom-Cobb, a music education major, explained that only one or two people per section would perform Murillo.

"It's a lot more intimate, as far as hearing the flute sound," she said.

Herom-Cobb will play lead in the Symphonic Band and last chair in Wind Ensemble. "It's kind of cool adapting to both those ways of playing and also being able to be a part of every single piece that we play," she said.

The Symphonic Band will perform "Jubilant Overture," "Whatsoever things," "Symphony No. 1 Dresden" and "The Gladiator."

Sophomore clarinetist Josh Lindberg is excited to play "Urban Portraits" in Wind Ensemble written and directed by Don Goodwin.

"It was cool, being able to work with the composer, hear their ideas, why they wrote a certain part," Lindberg said.

Goodwin wrote "The Urban Portraits" in 2007. "It is supposed to be a series of snapshots of city-scapes," said Goodwin, who normally directs the Symphonic Band.

"The piece isn't sectionalized into city names like New York or anything like that. It's supposed to be more or less impressionistic imagery of different types of cities that I've seen, either live in real life or movies, or just that I'm imagining. ... So it's sort of a series. There's about six different snapshots, so there's a series of changes. [Wind Ensemble] had to learn it very quickly with very little rehearsal time. ... But they're doing great," Goodwin said.

Goodwin also said that he was honored to have his music played at the school where he teaches.

"It's always fun to hear your own music, but to get to actually work with a group on your own music is just another step up because you get to personalize everything, and instead of hoping that they understand what you're trying to create, tell them what you're trying to create and make changes."

Audience seats packed in 'Ruthless' opening
Featuring all female roles, spring musical production showcases strong cast

BY DOUG AULT
staff writer

Chock full of musical numbers, sexual innuendo and a bevy of fame-obsessed females, the EWU theatre department's rendition of "Ruthless" opened to nearly packed audiences this weekend.

"Ruthless" follows Judy Denmark, an untalented suburbanite housewife, as she explores her roots and cares for her destined-for-greatness daughter. Denmark and her daughter Tina are visited by Sylvia St. Croix, a liquor-swilling thespian has-been who garners a special interest in Tina's talent.

Things really pick up when 8-year-old Tina is snubbed for the leading role of Pippi Longstockings in her school play. Driven by a ruthless obsession, young Tina is determined to land the part by any means necessary.

The characters in "Ruthless" are exclusively female, as is the cast with one glaring exception. Male student Buddy Todd dons drag and stands out as the crass Sylvia St. Croix, puffing her ever-present cigarette and teaching the others what being ruth-

less is all about. Demonstrating range not often displayed by a male lead, Todd's work as dance choreographer shines through as he shakes, shimmies and sings his way across the stage more gracefully than most men wearing a sequin dress and high heels would ever be expected to do.

The pair of Denmark ladies also excel in their roles. The bubbly, childish behavior juxtaposed by snobby, diva-esque tendencies exhibited by Lexie Hoffpauir in the role of young Tina really shapes the character into a believably evil pre-adolescent. Her hot-and-cold style of switching between deceptively sweet to menacingly diabolical adds a terrific layer to her villainous persona.

Abbey Crawford's depiction of housewife-turned-superstar Judy Denmark is another solid addition to the cast. Her transformation to diva status after learning of her show business roots transforms the story between acts and is handled with hilarious flair.

Notable standout performances belong to Emily Wakeman and Stracia Bruner for the crackpot third grade teacher Myrna Thorn and personal assistant Eve,

respectively. Wakeman amuses with her surly demeanor as she takes pulls from her flask, and her impromptu song and dance act is a pleasant, seductive surprise. In the role of Judy Denmark's personal assistant, Bruner oozes Stepford wife plasticity and highlights her performance with the craziest eyes this side of an unstable ex-girlfriend. The role of Louise Lerman, played by Faith Mitchell, is another laugh inducing, lisping character whose role would be show stealing if not for the high caliber of the cast as a whole.

Rich with sapphic absurdity, humorous scenes play out as our main characters garner special attention from secondary characters like Ms. Thorn and Miss Block, a reporter from New York Thespian who is sidesplitting in her short role.

Despite a minor line flub during a song and the musical accompaniment at times overpowering the vocals, "Ruthless" is a worthwhile theater experience. The humor runs rampant throughout the course of the show and the performances emphasize the solid script. Directed by Jeffrey Sanders, "Ruthless" finishes up its run Thursday, Friday and Saturday.



Self love: The
many benefits of
masturbation

BY DOUG AULT
staff writer

"Ladies, never marry a man who masturbates," said Sister Pat, who visited EWU to preach last week.

Ladies, this would be quite a feat, since the Kinsey Institute estimated that 90 percent of all males have masturbated in their lifetime. The institute's study also shows that men aren't the only ones, as the number for women who have partaken in self-gratification averages at about 65 percent.

Masturbation goes by many names: The five-knuckle shuffle. Rubbing one out. Beating the meat. Assault with a friendly weapon. Buffin' the muffin. Doing the Han Solo. Choking the chicken. Playing pocket pool. Relishing your hotdog. Manually increasing the surface temperature of the ship's primary cannon by repeated linear manipulation.

Even though the Kinsey Institute's statistics illustrate how common masturbation is, it is still a taboo subject in society.

Many religious groups view it as a sin; a smaller sect views it as a form of homosexuality since it is, technically, having relations with a member of the same sex. Even grandmothers across the nation warn about the dangers of going blind and sprouting hair on palms for doing the deed.

Recent studies show, however, that a little alone time with oneself can produce both health and sexual benefits. A 2003 Australian study conducted by the Cancer Council Victoria in Melbourne concluded that men who ejaculated five times or more per week were a third less likely to develop prostate cancer. It can also help them manage premature or delayed ejaculation. For women, it can help them learn how to achieve orgasm and relieve premenstrual tension.

The McKinley Health Center even states that masturbation is often suggested as a therapeutic technique for overcoming sexual dysfunction. Masturbation is also a tool for those who choose to abstain from sex until marriage, as long as their religion does not forbid it. It is perhaps the safest form of sex, as STIs and pregnancy are virtually impossible.

One of the main concerns masturbation opponents have against the act is that it may reduce the intimacy. While if the act is performed in excess, this may very well be true, but the McKinley studies suggest that it can actually be beneficial for couples that have differing sex drives.

Jim's dad, in the '90s teen comedy "American Pie," sums up masturbation with the wise adage, "Masturbation is like hitting a tennis ball against a brick wall. It can be fun, but it's not a game." A game requires a partner, and ideally each of us will find our perfect partner someday. Until then, studies show that there's nothing wrong with a little practice.

The views expressed here do not directly reflect the views of The Easterner. The writer can be contacted at eaglelife@gmail.com.



Photo courtesy of Stan Kerr
From left to right: Head Coach Stan Kerr, Michael Okoro, Kramer Green, Collin Green and Brad Wall show off their medals earned at the Big Sky Conference Tournament.

Okoro, Chaney dominate Big Sky Championships

Preliminaries next up for Eastern track

BY AMY MEYER
staff writer

The women's track and field team placed a best-ever third with 79 points and the men's team finished fourth last weekend in Sacramento, Calif.

Men's Head Coach Stan Kerr is proud of his athletes. "We're battling to be the Big Sky Champions someday but feel like we have really, really good foundations in place right now to make that happen," he said.

Michael Okoro's time for the 200-meter win was 21.38 seconds. Kerr said that the freshman had the potential to be a "four-peat" by winning four consecutive 200-meter titles in his career at EWU.

Erica Chaney scored big wins for EWU in two events. She won the shot put, throwing 51 3/4, which broke a 20-year-old Eastern shot put record of 50-11 set by Nancy Kuiper. She also threw 155-4 in the discus, winning by one foot, two inches.

"She won [shot put] on her last throw. It takes a special athlete to do that. There is a lot of pressure when you only have one throw left," women's Head Coach Marcia Mecklenburg said in an email.

Kerr added that Brad Wall had three conference titles for the 400-meter in a row: last year's outdoor, this year's indoor and this year's outdoor.

Wall won the BSC championship for the 400 with a time of 46.93.

Other winners on the field include four freshman: Emma Murillo, placing fifth in the discus, hurling it 145-5; Olivia Midles, second in the women's hammer, throwing 181-2.

Jon Buchanan, fifth in the men's shot, throwing 59-9.25; and Jordan Arakawa, fourth in the men's hammer, throwing 191-4.

The freshmen who placed at conference championship add to the optimism of the coaches for next year, Kerr said.

"[The freshmen] will have had a year of college under their belts, and sometimes that makes a huge difference in meet performances," Mecklenburg said.

In the women's javelin throw, Haley Tank placed fifth at 135-4 and Aaron Mettler placed third on the men's side, throwing 214-4.

In the women's long jump, junior Briana Okoro placed third, jumping 19-6 3/5, and senior Krystal Deyo placed fourth with 19-3 4/5.

Elise Jepsen jumped 5-5, placing her fifth in the high jump.

Senior Kurt Williams placed third in the men's long jump with a distance of 24 feet. In the triple jump, Williams placed fourth with 47-10 1/2.

The men's high jump had two Eagles finalists. Stephan Praast cleared 6-6 3/4, placing second, and Adam Stewart cleared the same height, placing fourth.

In the distance runs, Bowe Ebding finished fifth in the men's 10,000-meter in 30:56.84.

Krystal Deyo placed third in the 100-meter dash with 11.96. Michael Okoro finished the 100-meter with 10.72, placing fourth.

The men's team, Alex Flores, Michael Okoro, Kurt Williams and Wall, finished second, breaking the EWU record with a time of 40.46, shaving .44 from the 1983 record. This time put the team in the top 24 to attend the NCAA Preliminary Championship in Eugene, Ore., in two weeks.

The women's 4x100-meter relay team, Angelica Rodriguez, Brianna Okoro, Whitney Leavitt and Deyo, placed fifth in 47.62.

The men's 4x400-meter relay team, Kramer Green, Collin Green, Michael Okoro and Wall, placed third with a time of 3:13.73. The women's team, Chelsea Lawhead, Rodriguez, Nicole Nida and Lauren Matthews, broke the EWU record of 3:48.01 set in 1999, placing sixth with a time of 3:47.43.

Athletes who rank in the top 48 in their events proceed to the meet in Eugene, Ore., to get a shot at the NCAA Championships to take place at Drake University in Des Moines, Iowa, held June 6-11.

Among the competitors at the preliminaries are athletes from schools west of the Mississippi River, such as Texas A&M, University of Oregon and University of Southern California. Stan Kerr referred to them as "Division I heavy hitters."

"I hope we have some people miss graduation because they're at the national championships — all due respect given to academics, but ... you make that effort to get to national championships," Kerr said.

Dressler 3-on-3 begins Saturday

BY KYLE HARDING
staff writer

Amateur basketball players looking to have some fun before the end of the school year or hone their skills before Hoopfest can take to the courts outside Dressler Hall Saturday for the 12th annual Dressler 3-on-3 tournament.

The proceeds of this year's tournament will be donated to St. Jude Children's Research Hospital, a nonprofit pediatric treatment and research hospital located in Memphis, Tenn., St. Jude is known for treating children affected by serious illnesses at no cost to the family, as well as leading in the research efforts of many diseases. The hospital is funded almost entirely by charitable contributions.

Since registration is open through the morning of the tournament, it is unknown how many teams will take part, but last year's contest drew more than 20.

"The more the better," said Grant Vetter, a Dressler Hall community adviser who is helping organize the tournament.

Players pay \$5 each to enter. The registration fee not only gets the players entry into the tournament, but refreshments, including pizza donated by Domino's. The first 85 players to register will receive T-shirts paid for by Housing and Residential Life.

According to Vetter, the tournament is split into a

men's league and a co-ed league. After registration is complete, the teams are randomly paired for the tournament. Then they play each other in single-elimination competition until a champion is determined.

The event is coordinated by roughly 30 volunteers who process registration and act as score keepers and court monitors. "The majority [of the organization] is done by residents of Dressler Hall," Vetter said. Additional help is provided by Housing and Residential Life as well as community advisers of other halls.

Vetter said that the tournament picks a different charity to sponsor every year. Last year, they raised near \$300 for Cheney Parks and Recreation.

"Last year we wanted to give locally," Vetter said.

While searching for a beneficiary, the Dressler Hall leadership became involved with St. Jude through Up 'til Dawn, a nationwide student-led program dedicated to raising funds for the hospital.

"St. Jude does a lot of great research, and we wanted to do something to help out because they give the children a fighting chance," Vetter said.

Teams can register Saturday morning at 9 a.m. at the courts or prior to the event at Dressler Hall. Tip-off is 10 a.m., and the games are expected to conclude by 6 p.m.

The champions of each league win a basketball for each player.

DEAN from front page

win the Big Sky Championship," he said six weeks ago.

However, he wrote in his letter that the "unexpected coaching transition clearly opened the door for transfer consideration, Coach Hayford is not the reason for my departure."

In closing, Dean's letter read, "I have the utmost respect for Coach Hayford. I have found him and his staff to be very positive, caring and committed. They will do well at Eastern, and I wish them and my friends every success."

Hayford, who won more than 80 percent of his games while at Whitworth, isn't worried about losing the young 5-foot-10 team leader to the Pac-12. With three guards, all of whom played extensive minutes last season, returning in the backcourt, Hayford

isn't worried about a productivity drop-off. Those guards, Cliff Colimon, Jeffrey Forbes and Kevin Winford, averaged 30.1 points per game.

"Originally we had four great guards returning. Now we've got three," said Hayford. "We've also got a really good redshirt freshman in Willy Hankins."

The departure of Dean may instill doubt in the minds of Eastern fans, but Hayford has the team moving forward.

"I would've loved to [win the Big Sky] with [Dean], but we're set on a path to turn us into a winning program, and the rest of [the players] are ready," said Hayford. "As a program, we've got to move on and go with guys who really believe in what EWU basketball will become ... a winning program."

NATURE IS CALLING



An EPIC Banks Lake weekend trip for the ages

Last Friday afternoon, I joined a group of 12 students and four EPIC trip leaders, left Cheney around 1:30 p.m. and arrived on the east side of Banks Lake around 4 p.m.

It was a hot and humid Friday evening — perfect weather for swimming. After we set up camp, our EPIC hosts introduced us to paddle-boarding, which began as an innocent learning experience and later led to a jousting tournament on the water between two paddle-boarders armed with beach balls.

After a scrumptious dinner of grilled hamburgers followed by cherry cheesecake for dessert, we roasted marshmallows and devoured s'mores around a campfire while playing games and listening to acoustic guitar. That night, we received a tremendous thunderstorm that lit up the sky. Although the wind managed to destroy a few tents, the storm spared us any precipitation and no one was struck by lightning.

During the next morning after a great breakfast, the EPIC staff set climbing routes along a sloping granite rock slab to challenge our skills ranging from 5.6 to 5.9 in difficulty. After lunch, more challenging routes were established between 5.9 and 5.11c further down the granite rock.

Beautiful vistas greeted us above and below the rock faces. After another hearty meal, a bit of paddle-boarding and a hot campfire, we once again retired to the tents as another powerful windstorm blew in.

I awoke the next morning to the smell hot cinnamon rolls and the realization that my tent was only halfway standing. Unfortunately, we had to pack up and prepare for home. As a friend and I battled the choppy waters across Banks Lake, I couldn't help but remember the good times we'd had that weekend laughing, playing Frisbee and enjoying great food. Once again, the folks at EPIC Adventures had hosted an awesome trip, and I'm glad I was there to enjoy it.

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A GOOD OBSESSION



Cleveland may be a relevant team again

The rebuilding process after “The Decision” that left Cleveland in ruins is finally underway.

For those of you who enjoy alone time under a rock and may have missed it, “The Decision” was the hour long ESPN special during which LeBron James announced he wouldn’t be returning to the Cleveland Cavaliers.

The Cleveland Cavaliers were the big winners in Tuesday’s NBA Draft lottery. They ended up with the No. 1 and No. 4 overall selections in the annual player draft. The top pick they earned is a trade from the Los Angeles Clippers.

Cavaliers owner Dan Gilbert let his 14-year-old son Nick Gilbert represent the Cavaliers at the lottery. Nick was born with Neurofibromatosis, a nerve disorder that causes tumors to grow anywhere in the body.

“I’m proud of him. I’m proud of the way he carried himself, and I am very excited for the fans of Cleveland, Ohio, who have been through a very, very rough year,” Dan told The Associated Press.

With the No. 1 pick, the Cavaliers will likely be choosing between two players — Duke point guard Kyrie Irving and Arizona forward Derrick Williams. Irving has been touted as the best player available, but with two picks in the top four, the Cavaliers must look at the best combo of players they can get, not just one.

If Cleveland were to take Irving at No. 1, they would face a tough decision once it was time to choose the No. 4 spot. Williams will be gone, and big man Enes Kanter from Turkey is likely to be gone as well. The talent drops off into an abyss after those three.

Likely players to be chosen next include an array of big men.

But if the Cavs take Williams with the top choice, then they are in much better contention to grab a duo to finally make the team relevant again after James took his talents to South Beach. With Williams solidified, the Cavs then look to the point guard position where two more players will be looking at them in the face -- the high scoring Kemba Walker, who is coming off a national championship, and Kentucky’s Brandon Knight, who is said to have all the potential in the world.

Walker would bring leadership to a team in dire need of it. Knight will bring the faith that the franchise needs badly after being “betrayed” by James. But then again, if Irving is the top choice, then the Cavs could be choosing the next NBA superstar.

In the end, regardless of who is drafted where, all you need to win an NBA championship is two superstars. If Irving is one, Cleveland better get halfway there.

The views expressed here do not reflect the views of The Easterner. To contact the writer e-mail easterner.sports@gmail.com.

Basketball roster takes form

Hayford adds two 3-point shooting players to team

BY DUSTIN TOMS
managing/sports editor

Last season, the EWU men’s basketball team struggled in the low post by having Laron Griffin and Tremayne Johnson play out of position the majority of the time. New Head Coach Jim Hayford has already begun fixing this problem.

On May 10, Eastern signed 6-foot-5-inch forward Colin Chiverton out of the City College of San Francisco. Tuesday, they signed Jordan Hickert, a 6-foot-9-inch forward from Neosho County Junior College in Chanute, Kan.

Last season, Hickert was ranked 17th in the nation in 3-point shooting among the National Junior College Athletic Association. He connected on 56 of 130 3-point attempts for a staggering 43.1 percent. Along with his range beyond the arc, Hickert will bring a rebounding prowess that Eastern has lacked the past few seasons. He averaged 7.8 per game.

“[Hickert] is going to give us more depth at the post. [Last season] our bigs were athletic, but none were 3-point shooters,” Hayford said.

As a sophomore, Chiverton averaged. 19 points, five rebounds and 2.5 assists per game while leading San Francisco to a California Community Colleges Athletic Association title last season. During the title tournament, he averaged 30 points per game and earned his first team All-Coast Conference honors.



Jordan Hickert (white jersey) and Colin Chiverton (red jersey) will suit up for Eastern next year. goeags.com

Since graduating high school in 2008, Chiverton has played in 131 games but only lost 17.

“He’s going to be a great player in the Big Sky. He is 6-foot-5 and super athletic. If you’re a fan of EWU basketball, I would recommend getting on YouTube and watching his highlights,” Hayford said.

With Hickert and Chiverton set to wear an Eastern jersey next season, two current Eagles have decided

to look into transferring. Rashano McRae and Carter Warnock are exploring options in Division II and National Association of Intercollegiate Athletics basketball teams.

“We had really good penetrators [last season]. Both guys we signed are 3-point shooters, and they will help us stretch the defense,” said Hayford. “I’m just trying to get depth and bring in a skill set [to mesh] together.”

SPORTS GAMING AT EASTERN

BY DOUG AULT
staff writer

With the weather warming up, many indoor sports are moving outside. Basketball games take place on pickup courts rather than the gym and soccer games move from the indoor to outdoor variety. One group of athletes, however, plays exclusively inside: video gamers.

Sport video games provide the opportunity to compete in sports the way one has always wanted to. While dunking a basketball or throwing a 70-yard touchdown pass may be out of the player’s physical skill set, such feats are easily attainable in the virtual realm.

“The Tony Hawk games kind of ruined skateboarding for me for a bit,” said EWU sophomore Ricky Garland. “It made doing really hard tricks too easy and then watching the X-Games was boring. The ‘Skate’ games are a lot more fun and interesting.”

There is no shortage of professional sport games, both realistic and fantastical, on the market today. While the Madden franchise has had

exclusive rights to NFL names and likenesses for several years now, alternative games like “All Pro Football” or the in-your-face “Blitz: The League” have stepped up to combat the football juggernaut.

“Blitz is really awesome in small doses. It reminds me of playing the arcade game as a kid. After a while, though, I’d rather play as the Packers [in Madden] than inject my players with steroids and stuff [in Blitz],” said EWU freshman Blake Francis.

The beginning of fall quarter coincides with two of the most popular yearly sports franchise releases: Madden and NCAA Football. The two pigskin playables battle for sale supremacy each year and spawn many heated debates between sides.

“The NCAA games are way more fun. You have more teams to choose from, can decide what school your player goes to and get to go to bowl games. The off-season workouts and practices make the season mode a lot more than just 13 or 14 games,” junior Patrick Campbell said.

Freshman Greg Smith said, “Madden is the ultimate football game. It’s been around the longest and has defined the genre, ... and I like playing as actual characters instead of just jersey numbers.” NCAA games forbids the use of student names.

For some, sports games ebb and flow in popularity depending on what time of year it is. Watching athletes compete on television and then mimicking their favorite players in the game is a pastime employed by many gamers.

“When baseball season comes around, I play a lot more of ‘MLB: The Show,’” said senior Zach Brown. “During winter, I mostly played Madden or basketball games.”

The ever-popular fighting game is represented in the sports gaming world with the hugely popular Fight Night boxing series and the franchise-to-be “UFC: Undisputed,” which releases its third edition this year. Taking the tried and true schematics of a fighting game like “Street Fighter” or “Mortal Kombat” and packaging it in a more realistic and slightly less gratuitously violent package, the sports genre offers something for any type of gamer.

Other popular sports video games include the two NBA franchises, “NBA 2K” and “NBA Live”. While “NBA Live” is currently in limbo and not having released a game since 2009, the 2K series has become a fan favorite. It has been a top ten seller every month since it came out in October. The statistic is unprecedented for not just a basketball game, but a sports video game in general.

Whether one yearns to race cars, compete on the diamond, become the next Michael Jordan or simply beat a virtual figure into a bloody pulp, the sports game genre encompasses them all. With a bevy of games that differ in price, realism and maturity rating, gamers have innumerable options of how to take the field.



Casey Picha/Easterner

Volleyball recruiting complete

BY KRISTIE HSIN
senior reporter

Lock the doors and shut the windows, EWU’s women’s volleyball is invading the upcoming season with five new skillful and determined recruits who are ready to contribute to the team’s success.

Aiming for quality, volleyball Head Coach Miles Kydd holds a team with an average height of 6-foot-2-inches and a lot of Eagle spirit.

The five member addition to the 2011 volleyball recruiting team was finalized May 9 with newcomers Kellen Barfield and Kayla Randles.

Coming in from Tacoma Community College is 6-foot-2-inch Brandy Iverson as an outside hitter, and transferring from University of California Riverside is 6-foot-1-inch Kayla Randles.

Iverson is the top offence player in her league, keeping hold of her strong arm swing, according to Kydd.

Three incoming middle blockers include 6-foot-1-inch Talia Fermanetz from Kamehameha High School in Kapalama in Honolulu, Hawaii; 6-foot-4-inch Kellen Barfield from Newport High School in Bellevue, Wash.; and Amanda Brown, a 6-foot-1-inch native of Hacienda Heights, Calif.

“Last year, we had quite a few injuries, but I think the thing we need to be better at this year is at offense,” said Kydd. “We need to score better, and we’ve had to play defense too much and had to rely on game planning, so we want to be more of an attacking team.”

A two-year letter winner at Newport, Barfield totaled an average of 2.3 kills and 1.8 blocks per set last season in high school. Considered to be a raw athlete by Kydd, Barfield can play above the net, reaching more than 10 feet.

Randles, a Yakima native, sparked Kydd and his staff’s interest while she was still in high school. Returning closer to home made her an easy pick to recruit.

“From what I’ve heard, we have a fantastic group of freshman and a handful of transfers coming in. I can’t wait to play with them and see what we can all do together,” said outside hitter sophomore Ashley Wright.

“I definitely expect us to have a great season.”